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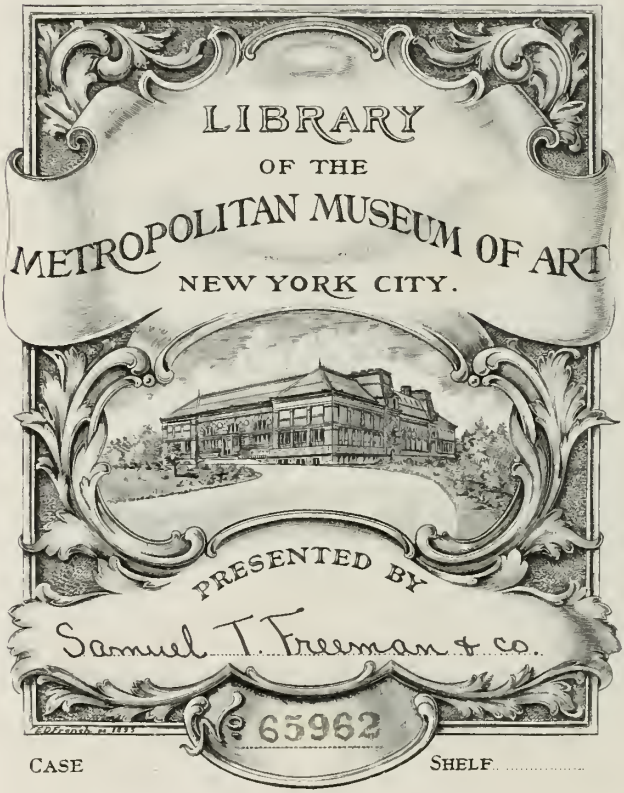

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# Samuel T. Freeman & Co.

*Take Pleasure in Announcing*

An Unusual Sale of Rare Early

# American and English Furniture

Silver, Sheffield, Pewter and Glass

*The Collections of*

Dr. W. L. Long of York, Penna.

and the late

Captain Edward R. Wood, Jr. of Philadelphia

——With Additions——

*To Be Sold*

Wednesday, May 14 and Thursday, May 15

Nineteen Hundred and Thirty

*At 2 P. M. (Daylight Saving Time) Each Day*

By order of Provident Trust Co., Executor, et al

*This collection, which we believe to be the finest ever offered at Auction in Philadelphia, will be on view in our Galleries from Friday, May 9 until the day of sale, from 9 A. M. until 6 P. M. and on Monday and Tuesday evenings until 9.30 P. M.*

SAMUEL T. FREEMAN & CO.

Established November 12, 1805

AUCTIONEERS

1808-10 Chestnut Street - - - - Philadelphia, Pa.

☞ Owing to the great demand for Catalogues, it is urgently requested that this Catalogue be retained for use at the sale.

THIS CATALOGUE
*Designed, Compiled and Issued by*
*Samuel T. Freeman and Company*
PHILADELPHIA AND BOSTON

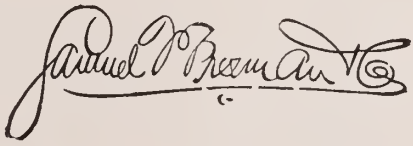
# *PREFACE*

*Dr. W. L. Long, one of the leading physicians of York, Pennsylvania, became interested in collecting antiques thirty or forty years ago, when museum pieces of today could be readily found—especially in the fertile Lancaster Valley. The country sales of the eighties and nineties often contained rare specimens of untouched early American handicraft, which are only obtainable today in a sale such as this where a collection made years ago is being dispersed. While Dr. Long was never known as a collector his desire to furnish his home with authentic antiques resulted in his ownership of an unusual number of rare examples of early Americana.*

*The late Captain Edward R. Wood, Jr., a direct descendant of the Randolph family of Philadelphia, had both the desire and opportunity, through inheritance as well as purchase, to acquire many rare pieces of early Philadelphia furniture. The outstanding pieces in the Wood Collection are the Mifflin Highboy, a Chippendale Ball and Claw Settee, a New England Lowboy, a Constitution Mirror with a fragment of an Elliott Label, a Savery Arm Chair and a Hepplewhite Side Chair, the last formerly owned by Bishop William White, the first Bishop of Pennsylvania.*

*Among other pieces in this sale should be mentioned a set of Six Chippendale Chairs, attributed to William Savery, a rare Maple Claw and Ball Chair, evidently of Philadelphia workmanship, about fifteen other chairs mostly claw and ball and probably of Philadelphia make, and three exceedingly fine and rare colored Mezzotints, with full margins, after George Moreland, by Ward.*

*It is with justifiable pride that we offer this collection to the connoisseur of fine examples of Early American and Period English Handicraft.*



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SPECIAL NOTICE—No employee is authorized to alter these terms.

**Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them.**
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6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

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10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

# CATALOGUE.

## FIRST SESSION

### WEDNESDAY, MAY 14, 1930, AT 2 P. M.

### COLONIAL AND ENGLISH GLASS.

1—Pair of Colonial Glass Decanters
Diamond and Fluted Cut Bodies, Triple Ring Necks, Sunburst Stoppers.

2—English Shallow Glass Dish
Star and Diamond Cut Pattern, Scalloped Edge.

3—Glass Hyacinth Vase
Purple Color, Outset Rim.

4—Pair of Colonial Glass Decanters
Fluted and Elliptical Cut Bodies, Faceted Triple Ring Neck, Mushroom Stoppers.

5—Nailsea Glass Flask
Flat Ovoid Shape, enriched with Pink and Milk White Drapery.

6—Amethyst Glass Flask
Flat Elliptical Form, with Ribbed Sides.

7—Aquamarine Glass Flask
Body with Medallion of Washington, Reverse Side—General Taylor. Quart Size.

8—Aquamarine Glass Flask
Similar to Preceding Lot. Quart Size.

9—Aquamarine Glass Flask
Molded Horn of Plenty and Urn of Flowers Design. Pint Size.

10—Ohio Aquamarine Glass Flask
Flat Canteen Shape, Whirled Fluted Body. Pint Size.

11—Green Pitkin Glass Flask
Flat Oval Body, Terminating to Narrow Neck, Ribbed Sides. Height 6¾ Inches.

12—Olive Green Pitkin Glass Flask
Oval Flat Body, Terminating to Narrow Neck, Ribbed Sides, Whirled Fluted Shoulders. Height 6¾ Inches.

13—Clear Glass Flask
Elliptical Shape with Narrow Neck, Molded Diamond Pattern. Height 7 Inches.

14—Small Clear Glass Flask
Flat Canteen Shape, Fluted Sides. Height 4 Inches.

15—Sapphire Blue Glass Sugar Bowl
Jersey Type, Cylindrical Body with Outset Rim, Bell-shaped Cover. Height 7 Inches.

16—Two Glass Bottles
A—Amber Squat Shape.
B—Green Color, with Long Neck.

17—Jersey Aquamarine Glass Cream Pitcher
Whirled Fluted Body, Welded Rim, Crimped Handle.

18—Olive Green Glass Calabash
Bulbous Body, Terminating to Narrow Neck.

19—Amber Glass Bottle
Bell-shaped Body, with Flutings. Height 7½ Inches.

20—Jersey Glass Deep Bowl
Circular, with Flaring Rim, Welded Edge. Diameter 8¾ Inches.

21—Stiegel Type Green Glass Wines
Conical-shaped Whirled Fluted Bodies, Ring Stems, on Round Footed Bases. Height 5¼ Inches. Four Pieces.

22—Jersey Green Glass Wine
Plain Conical Body, Round Footed Base. Height 5⅜ Inches.

23—Stiegel Type Blown Flip Glass
Plain Funnel-shaped Body of Fine Resonant Glass, Heavy Footed Base. Height 5⅛ Inches.

24—Sapphire Blue Glass Flask
Flat Elliptical Shape, Whirled Fluted Body. Height 6¾ Inches.

25—Blue Jersey Type Glass Creamer
Ovoid Body, with Flaring Rim, Loop Handle. (Cracked)

26—Three-section Mold Glass Pitchers
Both Ovoidal with Flaring Rims and Crimped Handles, Molded Sunburst and Diamond Patterns. Height 3 and 4 Inches respectively. Two Pieces.

27—Stiegel Type Flip Glass
Funnel-shaped Body, with Enamel Bird and Cherry Decorations.

28—Pair of Colonial Glass Decanters
Cut Gothic Panel Bodies, Arched Ring Necks.

29—Pair of Empire Brass Astral Lamps
Column Stems, Supporting Cut Drop Crystals, Engraved Frosted Glass Shades.

30—Jersey Glass Bowl
Flaring Rim with Welded Edge. Diameter 10½ Inches.

## COLONIAL AND ENGLISH FURNITURE.

31—Mahogany Card Table (American Circa 1810)
Oblong Folding Top, with Rosewood Inlaid Band, Apron with Brass Inlay, Acanthus Leaf Carved Column, Splayed Legs, Brass Claw Feet.

32—Cherry Chest of Drawers (American Circa 1800)
Oblong Molded-edge Top, Straight Front with Four Tooled-edge Drawers, Willow Brass Bale Handles, Bracket Feet.

33—Cherry and Curly Maple Secretary
(American Circa 1800)
Slant Top, Enclosing Maple Pigeonhole and Small Drawer Interior, Lower Body with Four Long Curly Maple Drawers, Short Turned Legs.

34—Walnut Jacobean Gate-leg Table
(American Circa 1740)
Oblong Top, with Oval Drop Leaves, Molded Apron, with Drawer at Either End, Baluster-turned Legs and Stretcher. *From the Samuel W. Pennypacker Collection.*

35—Queen Anne Walnut Side Chair
Canted Back with Vase-shaped Splat, Surmounted with Concave Crown Rail, Rounded Seat Apron, Cabriole Legs, on Pad Feet, Baluster and Bobbin Turned Underbracing.

36—Queen Anne Walnut Dining Table
Oblong Top, with Square Drop Leaves, Arched Apron, Tall Cabriole Legs, Club Feet.

37—Pair of Brass Andirons
Baluster Columns Terminating to Ball Finials, Arched Feet.

38—Brass Fire Guard
Straight Front, with Rounded Ends, Finely Pierced Body, Claw Feet.

39—Sheraton Mahogany Bureau
Oblong Top, Swell Front, Body with Four Beaded-edge Drawers, Oval Brass Handles, Scalloped Apron, Bracket Feet.

40—Chippendale Walnut Tilting Table
Circular Dish-edge Top with Original Wrought Iron Snap, on Ball-turned Pedestal, Cyma Carved Tripod Base, Snake-head Feet.

41—Range of Mahogany Dining Tables
Duncan-Phyfe Style, with Reeded Edge, Turned Columns on Fluted Splayed Legs, Square Brass Feet. Comprising Tilting Oblong Centre Table, Flanked by Two Rounded End Tables. Three Pieces. Length 8 Feet 4½ Inches, Width 3 Feet 7½ Inches, Height 28 Inches.

42—Pair of Sheraton Mahogany Side Chairs
Fan-shaped Backs, with Tooled-edge Uprights, Enclosing Columnettes and Vase-shaped Splats enriched with Acanthus Leaf Carving, Swell-front Seats on Square and Tapered Legs.

43—Sheraton Mahogany Breakfast Table
Oblong Top, with Chamfered Corner Drop Leaves, Apron with Single Drawer, Tall Turned and Reeded Legs.

44—Chippendale Mahogany Tilting Table
Circular Dish-edge Top, on "Bird Cage" Support, Walnut Tripod Base, on Claw and Ball Feet.

45—Virginia Mahogany Sofa
Straight Back, with Arched Crest Rail, High Scroll Arm Ends, Carved Winged Claw Feet.

46—English Mahogany Wing Arm Chair
Serpentine Crown Rail, Winged Back on Roll Arms, Square Legs.

47—Mahogany Banjo Clock
Upright Case, with Brass Guard Rails, Eagle Finial, Painted Glass Door Front of Rural Landscape Scene.

48—Curly Maple Bureau
Straight Front, with Four Long Beaded-edge Drawers Enriched with Eagle Brass Handles, Half-turned Column Ends, Short Turned Feet.

49—Sheraton Mahogany Bureau
Oblong Top, with Hollywood Inlaid Edge, Swell Front, with four Graduated Beaded-edge Drawers, Enriched with Acorn Oval Brass Handles, French Feet. Length 41½ Inches, Height 37 Inches.

50—Windsor Arm Chair
Rounded Back with Seven Spindles, Voluted Arms, Saddle Seat, Spreading Baluster-turned Legs, Bobbin Stretcher.

51—English Mahogany Knife Box
Slant Top, Outset Body with Rounded Ends, Silver Handle and Escutcheon.

52—English Mahogany Knife Box
Slant Top with Inlaid Edges, Box Front, Brass Ring Handle and Escutcheon.

53—Hitchcock Decorated Arm Rocker
Slat Back with Turned Crestrail, Enriched with Stenciled Swan and Shell Decorations, Bamboo Turned High Arms, Rush Seat.

54—Sheraton Mahogany Bidet
Oblong Hinged Top, Body with Four Imitation Drawers Having Lion Brass Handles.

55—Hepplewhite Mahogany and Curly Maple Bureau
Swell Front Body, with Four Long Curly Maple Mahogany-trimmed Drawers, Original Oval Brass Handles, Scalloped Apron, Bracket Feet.

56—Chippendale Mahogany Corner Washstand
Shaped Gallery Back, Rounded Front, with Small Drawer in Lower Body, Tall Turned Legs.

57—Sheraton Mahogany Bureau
Straight Front, with Four Beaded-edge Drawers, Enriched with Acorn and Oak Leaf Brass Handles, Bracket Feet.

58—Walnut Candle Stand
Circular Top on Ball-turned Pedestal, Cyma Curved Tripod Base.

59—Pair of Chippendale Walnut Side Chairs
Plain Uprights, Enclosing Carved and Pierced Gothic Splat, Crowned with a Serpentine Rail and Voluted Ears, Tooled-edge Seat on Cabriole Legs, Terminating to Ball and Claw Feet.

60—Empire Mahogany Card Table
Sunburst Inlaid Top, Rope-edge Apron, Turned Pedestal on Rectangular Base, Carved Claw Feet.

## CHINESE LOWESTOFT AND ENGLISH PORCELAINS.

61—Derby Porcelain Tea Service
Gilt Band Body, with Gold Fish Ribbon Decorations. Thirteen Pieces.

62—Liverpool China Plate
Eagle and Shield Centre on Cream Glaze, Frilled Blue Border. Size 9¾ Inches.

63—Staffordshire China Tea Pot
Cream Squat Body, with Rose and Green Leaf Band in Colors.

64—Spatterware Decorated Tea Pot
Body with Tulip Medallions, Loop Handle.

65—Chinese Lowestoft Tea Pot and Helmet Pitcher
White Bodies, with English Landscape Medallions, Bordered by a Diaper Pattern. Two Pieces.

66—Chinese Lowestoft Bowl
Basket of Flowers Medallion and Floral Garland Decorated Body, Blue Band Rim. Diameter 8¾ Inches. (Repaired)

67—Chinese Lowestoft Tea Service
White Body of Scattered Floral Sprays, Strawberry and Gilt Decorated Shoulders of Floral Festoons, etc. Twenty-one Pieces.

68—Chinese Lowestoft Large Dish
Decorated in Color, with the Eight Precious Emblems. Circa 1790. Diameter 14 Inches.
*From the S. W. Woodhouse Collection.*

69—Chinese Lowestoft Large Dish
Decorated in Color, with Floral Sprays on Molded Basket-work Ground, Pierced Border with Gilt Diaper Pattern. Diameter 11½ Inches.

70—Chinese Lowestoft Platter
Oblong Octagonal Shape, Strawberry and Orange Decorated Border, Enclosing Interior of Scattered Floral Sprays. Length 15 Inches.

71—Chinese Lowestoft Milk Pitcher
Bulbous Fluted Body, with Scattered Floral Sprays, Arched Cover, "C" Scroll Handle. Height 9 Inches.

72—Chinese Lowestoft Tea Service
Wreath Medallions Enclosing Initial "C," Shoulders with Gilt Star Motifs and Blue Drapery. Comprising Tea Pot, Helmet Pitcher, Tea Caddy, Plate and Cup with Damaged Handle. Five Pieces.

73—Chinese Lowestoft Tea Cups and Saucers
Floral Spray Decorated Bodies of Two Patterns. Comprising Six Cups and Five Saucers.

74—Chinese Lowestoft Dinner Plates
Figured Decorated Borders Enclosing Temple and Landscape Scenes. Six Pieces.

75—Chinese Lowestoft Bowl
Band Border, with Various Flowers in Colors on Gold Ground. Diameter 8 Inches. (Slightly Cracked)
*From the Prime Collection.*

76—Large Chinese Lowestoft Punch Bowl
Body with Two Medallions Enclosing Monogram, Shoulders with Gold Band and Triple Wavey Lines. (Repaired). Diameter 15½ Inches. Height 6½ Inches.

77—Crown Derby Porcelain Milk Pitcher
Circa 1775. Molded Leaf Body with Blue and Gilt Floral Sprays, Mask-head Lip, "C" Scroll Handle.

78—Worcester Porcelain Tea Pot
Circa 1770. Globular Body with Floral Sprays in Colors, Dome Cover with Floral Finial.

79—Staffordshire China Tea Service
Purple Lustre Leaf and Blue Floral Band Decorated Bodies. Comprising Tea Pot, Covered Sugar Bowl, Cream Pitcher, Waste Bowl, Six Cups and Five Saucers. Fifteen Pieces.

80—Large Staffordshire China Mug
Purple Landscape Medallions on Cream Ground, "C" Scroll Handle.

81—Chinese Lowestoft Tea Pot and Bowl
Body with Scattered Floral Sprays, Orange Festoon Shoulders. Two Pieces.

82—Bennington Pottery Hunting Pitcher
Molded Body with Raised Hunting Scenes and Grapevine Decorations, Hound Handle, Tortoise Shell Glaze. Height 9 Inches.

83—Bennington Pottery Statuette
Figure of Lion Drousing, Tortoise Shell Glaze.

84—Rockingham Pottery Statuette
Figure of Dog Resting on Rectangular Base, Tortoise Shell Glaze. Height 7½ Inches.

85—Liverpool China Pitcher
Pear-shaped Body with Molded Eagle, Acanthus Leaf Decorations and Floral Band Neck, All-over Green Glaze.

86—Liverpool China Pitcher
Molded Shell and Acanthus Leaf Body Enclosing Medallion with Figure of Liberty, Reverse Side—Bust of Sir Francis Bindell. All-over Apple-green Glaze.

87—Parian Milk Pitcher
Molded Body of Figures and Grapevine Designs, Putty Glaze with Blue Edges.

88—Tucker Type China Pitcher
White Mellon-shaped Body, Shoulders with Gilt Band and Leaf Tracery, "C" Scroll Handle.

89—Pair of Tall Oregon Oil Lamps
Whirled Fluted Vase-shaped Clear Glass Stems, Supporting Circular Receptacles Enriched with Dropped Crystals, Engraved Frosted Glass Shades. Height 25 Inches.

90—Pair of Staffordshire China Statuettes
Figures of Seated Poodles.

## EARLY AMERICAN FURNITURE.

91—Hepplewhite Mahogany Inlaid Sideboard
Oblong Top, Serpentine Body of Fine Feathered Mahogany with Hollywood Inlaid Edges and Medallions, Centered with Long Drawer with Cupboard Doors Beneath, Flanked by Wine Drawer and Cupboard Ends, Oval Figured Brass Handles, Resting on Tall Square Tapered Legs with Hollywood Inlaid Toes. Height 38¼ Inches, Length 5 Feet 10½ Inches.
See Illustration.

92—Hepplewhite Mahogany Side Chair
Shield-shaped Back, with Pierced Vase-shaped Splat Enclosing Acanthus Leaf Inlaid Urn, Serpentine Seatrail, Resting on Square Tapered Legs, "H" Stretcher.

93—Chippendale Walnut Side Chair
Pierced Vase-shaped Splat, Surmounted by Serpentine Crestrail Centered with Carved Shell, Tooled-edge Seat, Apron Enriched with Carved Shell, Cabriole Legs, Shell on Knee, Terminating to Claw and Ball Feet.
See Illustration—Page 19.

94—Chippendale Mahogany Mirror
Tall Upright Frame with Inlaid Guard Molding, Upper and Lower Body with Fret Scroll Crowns.

95—Chippendale Mahogany Side Chair
Pierced Vase-shaped Splat, Slightly Curved Crestrail, Bracketed Chamfered Square Legs, "H" Stretcher.

96—Pair of Chippendale Mahogany Side Chairs
Pierced Vase-shaped Gothic Splats, Bow Crown Rails, Plain Aprons, Block Legs.

No. 91

97—Pair of Sheraton Mahogany Side Chairs
Square Backs with Urn-shaped Splats, Enriched with Acanthus Leaf and Drapery Carving, Arched Crestrails with Conventional Leaf Motif, Square Inlaid Legs, "H" Stretchers.
See Illustration.

98—Mahogany Duncan-Phyfe Sewing Table
Oblong Top Flanked by Spool-turned Column Corners, Body of Two Drawers, Resting on Lyre Pedestal, Acanthus Leaf Carved Spider Legs, Brass Claw Feet.
See Illustration.

99—Virginia Mahogany Sofa
Straight Back with Rounded Crown Rail, Cornucopia Carved Arms, Molded Apron, Claw Feet. Upholstered in Black Mohair. Length 6 Feet 10 Inches.

100—Walnut Miniature Post Bed
Jenny Lind Style, Spool-turned Posts.

101—Sheraton Mahogany Dressing Stand
Oblong Maple Line Inlaid Mirror with Tooled-edge Standards, Box Body with Single Drawer.

102—Mahogany Banjo Clock
Upright Case with Pierced Guard Rail, Enamel Dial Surmounted with Brass Eagle, Painted Glass Door with Landscape Scene.

103—Sheraton Mahogany Dressing Stand
Oblong Maple Double Line Inlaid Mirror Supported by Baluster-turned Standards, Swell Front, Box Body with Three Small Drawers, Short Ball-turned Feet.

104—Mahogany Portable Writing Box
Slant Top with Two Hinged Doors, Lower Body with Long Single Drawer.

105—English Mahogany Bracket Clock
Upright Case with Arched Top, Brass Bale Handle Finial, Engraved and Appliqued Brass Dial, Painted Phases of the Moon. Inscribed "Man Takes No Note of Time; But from Its Loss." Made by Frederick May, Dublin.

No. 97

No. 98

No. 97

106—Chippendale Mahogany Side Chair
Tooled Uprights Enclosing Arched Ladder Back Surmounted by Bow Crestrail, Straight Apron with Slip Seat, Square Chamfered Legs.

107—French Lacquered Side Chair
Circular Back with Oval Splat, Enriched with Floral and Gilt Decorations, Cane Seat, Turned Legs.

108—Mahogany Recamier Sofa
Scroll Back with Acanthus Leaf Carvings, Curved Arms,, Carved Apron, Horn of Plenty Knees, Claw Feet.

109—Chippendale Walnut Card Table
Oblong Folding Top, Frieze with Tooled-edge Drawer Enriched with Carved Brass Bale Handle, Tall Cabriole Legs, Terminating to Claw and Ball Feet.
See Illustration.

110—Walnut Chippendale Tilting Table
Circular Dish-edge Top on "Bird Cage" Support, Vase-shaped Pedestal, on Cyma Curved Tripod Base, Claw and Ball Feet. Diameter 32¾ Inches.

111—Sheraton Mahogany Bureau
Oblong Top with Hollywood Inlaid Edge, Swell-front Body, with Four Long Drawers with Ivory Escutcheons and Eagle Oval Brass Handles, Serpentine Apron, Bracket Feet.

112—Pennsylvania Walnut Chest of Drawers
Cyma Molded Cornice with Maple Inlaid Band of Diamond Motifs, Straight Front with Oval Medallion Inlay, Figured Brass Handles.

113—Sheraton Mahogany Secretary
Slant Top, with Eagle Medallion and Shell Inlay Enclosing Interior of Pigeonholes and Small Drawers, Lower Body with Three Beaded-edge Drawers having Willow Brass Handles, French Feet.

114—Maple New England Arm Rocker
Mahogany Finished, Five Arched Ladder Back, Flat Arms, Rush Seat, Bobbin-turned Frontal Stretcher.

No. 159

No. 109

No. 93

115—Chippendale Mahogany Philadelphia Side Chair
Pierced Vase-shaped Gothic Splat, Surmounted by Acanthus Leaf Carved Serpentine Crown Rail, Square Tooled-edge Seat, Cabriole Legs with Shell on Knee, Terminating to Claw and Ball Feet.

116—Mahogany Sewing Table (American Circa 1810)
Box Body, with Two Small Drawers and Sliding Board, Flanked by Acanthus Leaf Carved Column Corners, Ring-turned and Acanthus Leaf Pedestal on Splayed Legs, Terminating to Claw Feet.

117—Sheraton Mahogany Washstand
Gallery Top, Lower Body with Single Drawer and Open Shelf, on Slender Turned Legs.

118—Hepplewhite Mahogany Card Table
Half-round Folding Top, Inlaid Edge and Apron, Square Tapered Legs with Satinwood Inlaid Knees.

119—Sheraton Mahogany Sofa
Square Canted Back, High Arms Terminating to Fluted Vase-shaped Supports, Four Turned and Fluted Front Legs. Upholstered in Figured Mohair. Length 6 Feet 4 Inches.

No. 120

120—Chippendale Walnut Lowboy
Oblong Overlapping Top with Molded Edge, Body with One Large and Two Small Drawers, Flanked by Chamfered and Fluted Corners, Scalloped Apron, Cabriole Legs with Shell on Knee, Claw and Ball Feet. Length 35½ Inches. Height 29 Inches. (Slight Restorations)
See Illustration.

120A—Windsor Arm Chair
Seven Spindles in Hoop-shaped Back, Flat Arms with Carved Knuckles, Spreading Baluster-turned Legs, Bobbin Cross Stretcher.

120B—Pair of Mahogany Ottomans
Oblong Needlepoint Seats on Curved "U" Shaped Supports, Turned Stretcher.

120C—Mahogany Virginia Sofa
Panel Centre with Serpentine Ends, Reeded Scroll Arms, Eagle Carved Legs on Claw Feet. Upholstered in Canary Silk Rep.

## ANTIQUE PORCELAINS, ETC.

121—Staffordshire Porcelain Jug
Knobbed Body Decorated in Colors, Molded Mask-head Beneath Lip, "C" Scroll Handle.

122—Staffordshire China Pitcher
Molded Body of Deer, Tree and Leaf Designs, Decorated in Pink Lustre and Apple-green Coloring, "C" Scroll Handle.

123—Pair of Tucker Type China Pitchers
Bulbous Bodies, with Various Floral Decorations in Colors, Broad Lips, Loop Handles.

124—Silver Lustre Pitcher
Lobed Body, with Straight Neck, Mask-head Lip, "C" Scroll Handle.

125—Silver Lustre Tea Set
Oblong Half-fluted Body, Whirled Fluted Arched Covers. Comprising Tea Pot, Covered Sugar Bowl, Cream Pitcher and Circular Waste Bowl. Four Pieces.

126—Staffordshire China Pitcher
Molded Body, with Medallions of Lord Wellington, Reverse Side—General Hill, Interspersed with Black Leaf Motifs.

127—Pair of Staffordshire China Figurines
Cupids with Flower Baskets, on Arched Plinths.

128—Staffordshire China Statuettes
Pastorial Figures, Decorated in Colors. Three Pieces.

129—Silver Resist China Pitcher
Lobed Body with Leaf Tracery, "C" Scroll Handle.

130—Staffordshire China Pitcher
Ovoid Body, with All-over Mottled Pink Lustre Glaze, Loop Handle.

131—Staffordshire China Statuettes
Figure of Swan and Cow Resting. Decorated in Colors. Two Pieces.

132—Rare Porcelain Match Box
Oblong Box Body, Surmounted with Figure of George Washington Standing Beside His Horse. Height 4¾ Inches.

133—Bronze Statuette
Bust of General George Washington, Resting on Arched Circular Plinth. Height 8¼ Inches.

134—Pair of Worcester Porcelain Vases
Urn-shaped Bodies with Floral Medallion in Colors, Flaring Beaded-edge Tops, Gilt Dragon Handles, Arched Royal Blue and Gilt Plinths.

135—Pair of Empire Porcelain Vases
Urn-shaped Bodies, with Painted Landscape Medallions, Gilt Necks and Plinths, Scrolled Handles.

136—Pair of Silver Plated Candelabra
Octagon Baluster Stems Supporting Three-light Scroll Branches, Circular Plinths.

137—Large Copper Lustre Pitcher
White Band Body, with Pink Lustre Dahlia and Leaf Tracery, "C" Scroll Handle.

138—Pair of Brass Candlesticks
Figured Stems Enriched with Cut Drop Crystals, Oblong Marble Plinths.

139—Canton China Plates
Blue and White Pagoda and Landscape Decorations. Twelve

140—India Long Scarf
Black Centre with Arabesque Design Ends in Colors.

141—India Shawl
White and Black Star-motif Centre, Arabesque Border in Colors.

142—Paisley Long Scarf
Palm Leaf Pattern, Fringed Border.

143—Paisley Shawl
Red Centre, Palm Leaf Border.

144—Woven Split Coverlet
White Snowflake Pattern on Blue Ground.

145—Pair of Brass Candlesticks
Baluster Stems, Square Plinths.

146—Empire White Marble Mantel Clock
Column Upright Case, with Chased Ormolu Mountings.

147—Pair of Brass Candlesticks
Dolphin Stems, Supporting Leaf Branches Enriched with Cut Crystals.

148—Pair of Large Brass Candlesticks
Baluster-turned Stems, Oblong Plinths.

149—Large Sheffield Candlestick
Baluster Stem, with Acanthus Leaf Bands, Bell-shaped Glass Hurricane Shade.

150—Pair of Brass Fire Gilt Candlesticks
Pastorial Figured Stems, Star Cut Drop Crystals.

150A—Set of Brass Candelabra
Moorish Figured Stems Supporting Scroll Light Branches, White Marble Plinths. Three Pieces.

150B—Embroidered Sampler
Alphabet and Cottages. Signed and Dated 1817.

150C—Embroidered Sampler
Floral Design and Text. By Hannah Mather.

150D—Pair of Silhouette Drawings
Portraits of Lady and Gentleman. Attributed to Edwards.

150E—Engraving
George Washington. After the Painting by Gilbert Stuart.

150F—Colored Print
Cottage and Lake. In the Style of George Moreland. Bird's-eye Maple Frame.

150G—Bird's-eye Maple Mirror
Upright Molded Frame.

150H—Silk Embroidered and Painted Panel
Landscape and Figures.

## COLONIAL AND ENGLISH FURNITURE.

151—Sheraton Mahogany Dressing Stand
Oblong Mirror Supported by Ring-turned Standards, Box Body with Two Small Drawers having Maple Inlaid Edges, Brass Feet.

152—Hepplewhite Mahogany Card Table
Half-round Folding Top, with Inlaid Edge, Apron with Medallion Inlay, Tall Square Tapered Legs.

153—Chippendale Mahogany Mirror
Tall Upright Frame, with Hollywood Pencil Line Inlaid Guard Molding, Fret and Scroll Carved Base and Crown Rail.

154—Queen Anne Walnut Dining Table
Oblong Top, with Oval Drop Leaves, Scalloped Apron, Tall Cabriole Legs, on Web Feet.

155—Mahogany Tall Case Clock
Arched Door, Slender Column Hood, Broken Pediment Arched Top, with Tiny Urn Finials, Molded Inlaid Base, with Chamfered Corners, Painted Dial with Phases of the Moon.

156—Large Sheraton Mahogany Scene Mirror
Tall Upright Frame with Triple Column Corners, Protruding Molded Cornice, Painted Glass Panel with Rural Landscape. Height 4 Feet, Width 28¾ Inches.

157—Colored Engraving
Franklin at the Court of France. After Jolly. By W. O. Gellin.

158—Pair Oval Chromos
Bust Portraits of George and Martha Washington.

159—Chippendale Mahogany Ladder-back Side Chair
Tooled Uprights Enclosing Pretzel Ladder-back, Surmounted with Bow Crestrail, Plain Apron with Slip Seat, Chamfered Block Legs, "H" Stretcher.
See Illustration—Page 19.

160—Hepplewhite Mahogany Inlaid Card Table
Oblong Folding Top, Bow Front, with Maple Line Inlay and Medallion at the Knees, Square Tapered Legs.

161—Mahogany Sewing Table
Duncan-Phyfe Style, Oblong Box Body, Outset Spool, Turned Column Corners, Acanthus Leaf Carved Column on Chamfered Splayed Legs.

162—Sheraton Mahogany Bureau
Oblong Top, Swell Front Body with Four Long Beaded-edge Drawers, Enriched with Acorn Brass Handles, Scalloped Apron, Turned Legs.

163—Pair Mahogany Dining Tables
Duncan-Phyfe Style, Reeded Edge Oblong Tops, Vase Shaped Columns on Tooled Splayed Legs.

164—Chippendale Mahogany Arm Chair
Tooled Edge Uprights with Carved Vase Shaped Gothic Splat, Surmounted with Bowed Crown Rail, Tooled Edge Seat, Enriched with Carved Concave Shell, Cabriole Legs.

165—Chippendale Mahogany Lowboy
Oblong Molded-edge Top, Body with Long Beaded-edge Drawer over Three Smaller Drawers, Scalloped Front Apron, Cabriole Legs, Claw and Ball Feet. Length 36¼ Inches, Height 28¾ Inches.

166—Duncan-Phyfe Mahogany Sewing Table
Oblong Top, with Reeded Edge and Drop Leaves, Body with Two Drawers having Brass Ribbon and Ring Handles, Fluted and Acanthus Leaf Carved Pedestal on Reeded Spider Legs, Brass Claw Feet. Width of Top 35 Inches, Height 30½ Inches.

167—Pair English Mahogany Side Chairs
Pierced Splats with Diamond Carved Motifs, Reeded Uprights, Turned Crestrails. Upholstered Square Seats, Turned Frontal Legs.

168—English Mahogany Wing Chair
Deep Winged Back on Curved Arms, Chamfered Square Legs, "H" Underbracing.

169—Labeled Sheraton Mahogany Bureau
Oblong Top, Bow Front, with Four Long Beaded-edge Drawers, Flanked by Crossed Grained Inlaid Corners, on Short Turned Legs.

*NOTE—Back of Bureau has original Maker's Label of Honore Lanniuer, Cabinet Maker, 60 Broad St., New York. Length 39½ Inches, Height 38½ Inches.*

170—Curly Maple Chest of Drawers
Oblong Top with Cyma Molded Edge, Straight Front having Five Graduated Tooled-edge Long Drawers Enriched with Willow Brass Bale Handles, Resting on Ogival Bracket Feet.

171—Empire Mahogany Card Table
Oblong Folding Top of Fine Figured Mahogany, Molded Apron with Carved Plaquettes, Carved and Square Tapered Pedestal, Claw Feet.

172—Cherry High Poster Bedstead
Baluster Turned and Fluted Posts, Terminating to Whirled Flutes, Carved Headboard, Stretcher Top.

173—Colonial Hanging Mirror
Oblong Molded Mahogany Frame.

174—Engraving
General Washington. After Gilbert Stuart. By John Chorley, Boston.

175—Engraving
Similar to Preceding.

176—Pastel
Portrait of Young Lady, Oval Gilt Frame.

177—Pastel
Mother and Child. Oval Gilt Frame.

178—Colored Lithograph
View on the Hudson—West Point. Published by Haskell & Allen, Boston.

179—Print
Battle of Bunker Hill. After I. Trumbull. By E. Steiger.

180—Small Chippendale Mahogany Mirror
Fret and Scroll Carved Upright Frame, Gilt Eagle on Crown Rail. (Restored.)

181—Small Cherry Two-part Mirror
Upright Fluted Frame, with Painted Panel Top.

182—Empire Rosewood Mantel Clock
Upright Column Case, Chased Dial, Repousse Brass Pendulum.

183—Oak Jacobean Gate-leg Table
Oak Oval Drop Leaves, Baluster Turned Legs, Square Stretcher.

184—Empire Mahogany Spinnet
Oblong Hinged Top, Vase Shaped Acanthus Leaf Carved Legs. By Robert and William Nunns, New York.
*Illustrated in "The Old Furniture Book" by N. Hudson Moore, Figure 92.*

185—Mahogany High Chest of Drawers
Molded Cornice, Chamfered and Fluted Column Corners Restored Claw and Ball Feet.

186—Mahogany Arm Chair
Chippendale Style, Pierced Vase Shaped Splat, Bow Arms, Square Tapered Legs.

187—Range of English Mahogany Dining Tables
Oblong Top on Baluster Pedestals, Reeded Splayed Legs, Brass Feet. Length 9 Feet 6 Inches, Width 5 Feet 3 Inches.

188—Pennsylvania Pine Marriage Chest
Oblong Hinged Top, Lower Body with Two Small Drawers, Ogival Bracket Feet, Interior Lined with Cedar Wood.

189—Pennsylvania Pine Marriage Chest
Oblong Top, with Original Wrought Iron Hinges and Lock, Painted Body with Initials—"C. A. H. R." Dated 1796.

190—Sheraton Walnut Breakfast Table
Oblong Top, with Straight Drop Leaves, Beaded Edge Apron, with Single Drawer, having Brass Bale Handle, Resting on Chamfered Square Legs. Length of Top 41¼ Inches, Height 28½ Inches.

191—Sheraton Mahogany Dining Table
Oblong Top, with Deep Square Drop Leaves, Maple Line Inlaid Square and Tapering Legs.

192—Mahogany Portable Desk
Tambour Sliding Top, Brass Bale Handles.

193—Japanned Tin Salver
Pheasant and Floral Decorations, Heart Shaped Finger Holds.

194—Japanned Tin Salver
Rose Decorated Interior on Grey Ground, Brass Handle Ends.

195—Fire Gilt Brass Table Lamp
Leaf Carved Stem, with Drop Crystals, Engraved Frosted Glass Shade.

196—Copper Lustre Mug and Cream Pitcher
Yellow Band Bodies, with Geometrical and Floral Decorations. Two Pieces.

197—Copper Lustre Milk Pitchers
Floral and Blue Band Bodies. Two Pieces.

198—Large Copper Lustre Pitcher
Grapevine Decorated Body, "C" Scroll Handle.

199—Pair Brass Candlesticks
Figured Stems of Boy and Dog Supporting Star Cut Drop Crystals, on Oblong Marble Plinths.

200—Sheraton Mahogany Shaving Stand
Turned Standards Supporting Oblong Inlaid Mirror, Swell Front Box Body with Three Small Drawers, on Original Bracket Feet.

## MINIATURES.

200A—Liverpool Porcelain Placque
Transfer Miniature Decorations of Benjamin Franklin.

200B—Miniature Engraving
David Rittenhouse. Engraved by C. W. Peale. After C. Gobrecht. Papier-mache Frame.

200C—Wax Miniature
Bust of English Gentleman. Oval Frame.

200D—Pair Ivory Miniatures
Bust Portraits of Lady and Gentleman.

200E—Ivory Miniature
Profile of George Washington.

200F—Italian Miniature on Copper
Portrait of Girl, Oval Ebony Frame.

200G—Ivory Miniature
Portrait of Young Lady with White Lace Collar. In Leather Case.

200H—Ivory Miniature
Portrait of Gentleman with Grey Coat and White Stock.

200I—Ivory Miniature
Portrait of Lady Wearing Purple Court Dress. Signed J. Hille.

200J—Ivory Miniature
Portrait of Lady with Blonde Hair, Wearing White Satin Dress.

200K—Ivory Miniature
Portrait of Young Girl with Curls.

200L—Small Ivory Miniature
Portrait of Young Man in Blue Uniform.

200M—Ivory Miniature
Portrait of Lady with Curly Hair.

200N—Painted Miniature
Masonic Emblem.

200o—Ivory Miniature
Portrait of English Lady with Plaited Hair.

200p—Italian Brass Miniature Placque
Figures in the Wine Garden, Circular Ebony Frame.

200q—Silhouette
Bust Portrait of Young Gentleman.

200r—Peale's Museum Silhouette
Portrait of Lady.

## SECOND SESSION

### THURSDAY, MAY 15, 1930, AT 2 P. M.

### ENGLISH AND AMERICAN SILVER AND SHEFFIELD.

201—English Silver Sugar Basket
Fluted Boat-shaped Body, with Floral Engraved Rim, Centre with Coat of Arms, Leaf Engraved Oval Base. Hall Marked, London, 1787. By Robert Hennell.

202—Set of English Silver Pepper Stands
Vase-shaped Bodies Enriched with Engraved Floral Designs, Three Lion-head Legs Resting on Claw Feet, Flaring Rims with Perforated Arched Covers. London Hall Mark. Four Pieces.

203—Set of English Silver Salt Stands
Circular Floral Engraved Bodies, with Lion-head Legs, Resting on Claw Feet. London Hall Mark. Four Pieces.

204—English Silver Sugar Basket
Oval Shape, with Pierced Rim, Over-engraved Floral Festoons, Tooled Handle. London Hall Mark. Circa 1829.

205—Set of Fine English Silver Candlesticks
Ionic Column Stems, with Engraved Floral Stringing, Terminating to Scroll Caps, Fluted Arched Plinths Resting on Bracket Feet. London Hall Mark. Circa 1797. Four Pieces.

206—Large English Silver Sugar Basket
Oval Boat Shape, with Engraved Rim, Over-floral Wreaths, Fluted Flat Handle, Oval Footed Base. Chester Hall Mark, 1806.

207—English Silver Tea and Coffee Service
Graceful Oval Bodies, with Interspersed Half-fluted Panels Beneath a Floral and Ribbon Engraved Band. Comprising Coffee and Tea Pots, Sugar Bowl and Cream Pitcher. London Hall Mark, 1799. Four Pieces.
See Illustration—Page 39.

208—Pair of Sheffield Wine Coolers
Urn-shaped Bodies, with Engraved Coat of Arms, Flaring Rope-edge Rims, Rococo Handles.

209—English Silver Tea Pot
Oval Half-fluted Panel Body Between Floral Engraved Bands, Arched Cover, with Ebony Finial and "C" Scroll Handle. London Hall Mark, 1804.

210—English Silver Tea Caddy
Oval Body, with Engraved Conventional Band and Diaper Pattern, Rosebud and Leaf Finial. London Hall Mark, 1804.

211—Dublin Silver Sugar Bowl
Oblong Body, with Plain Oval Medallion and Engraved Acanthus Leaf Designs, Interior of Bowl with Shells, Ball Feet. Hall Marked 1809.

212—Antique Silver Cream Pitcher
Similar in Design to Preceding Lot. Unmarked.

213—Fine English Silver Waiter
Oval Shape, with Plain Interior Enclosing Engraved Coat of Arms, Raised Reeded Edge Terminating to Handles of Graceful Design. Made by Edward Jay. London Hall Marked 1791.
See Illustration—Page 39.

214—Fine Sheffield Hot Water Urn
Bulbous Body, with Engraved Coat of Arms and Raised Rope Edges on Arched Circular Plinth, Resting on Lion-claw Feet, Rococo Handles and Ball Finial.

215—English Silver Bottle Coaster
Circular Shape, with Diamond and Floral Pierced Body, Rococo Rim. Hall Marked.

216—Set of Fine Sheffield Double Vegetable Dishes
Oblong Bodies, with Arched Covers and Fluted Corners, Centre Compartment and Cover with Raised Rococo Edge, "C" Scroll Handles on an Acanthus Motif. Creswicks Hall Mark. London, 1811. Four Pieces.

217—Sheffield Waiter
Oblong with Raised Rope Edge, Centre with English Coat of Arms, Resting on Scroll Feet.

218—Sheffield Hot Water Stand
Graceful Urn Shape, with Beaded Bands and Handles, Arched Cover, Ivory Handle Spigot.

219—Sheffield Claret Pitcher
Vase-shaped Body, with Beaded Bands, "C" Scroll Ebony Handle with Acanthus Leaf Mounts.

220—Sheffield Fruit Basket
Whirled Fluted Body, Raised Rustic Edge, Pierced Handle, Tall Footed Base.

221—American Silver Tea Pot
Oblong Body, with Applique Shield Corners, Shoulders with Engraved Floral Bands, Dolphin Finial, Fluted Ebony Handle.

222—American Silver Sugar Bowl
Mellon-shaped Body, Shoulders with Engraved Acorn and Scroll Bands, Arched Cover, "C" Scroll Handle.

223—American Silver Cream Pitcher
Vase-shaped Fluted Body, Beaded Rim, Flat Handle. By Williamson, Philadelphia.

224—George III Silver Tankard
Vase-shaped Body, with Repousse Rosebud and Scroll Motifs, Arched Cover, "C" Scroll Handle with Heart-shaped End.

225—American Silver Cream Pitcher
Oblong Lobed Body, Shoulders with Engraved Rosebud Bands, Acanthus Leaf Rim, Slender "C" Scroll Handle. By I. Tanguy.

226—American Silver Tea Set
Lobed Oblong Bodies, Enriched with Conventional Engraved Bands, Ball Feet. Stamped—"J. S." Philadelphia. Comprising Tea Pot, Sugar Bowl and Creamer. Three Pieces.

227—George III Silver Loving Cup
Cylindrical Body, with Repousse Floral Motifs, Reeded Loop Handle.

228—Sheffield Tankard
Cylindrical Body, Dome Cover, "C" Scroll Handle Terminating to Heart-shaped Bottom.

229—Pair of Sheffield Candelabras
Baluster stems, Raised Rococo Bands, Slender Three-light Branches.

230—Sheffield Coffee Urn, with Percolator Top
Labed Body, with Engraved Coat of Arms and Rope Edges, Rococo Handles, Ball and Claw Feet, Ivory Handle Spigot.

## EARLY AMERICAN AND ENGLISH FURNITURE.

231—Pennsylvania Walnut Marriage Chest
Oblong Molded Hinged Top, Lower Body Fitted with Two Drawers Trimmed with Original Brass Bale Handles and Escutcheon, Surmounted with Three Arched Panels Inlaid with Star and Sunburst Motifs, Centre Panel with Initials "D. W." Date 1776. Bracket Feet. Height 28¾ Inches, Length 48½ Inches.

232—Chippendale Mahogany Tilting Table
Circular Dish Top on "Bird Cage" Support, Vase-shaped Column Resting on Cyma Curved Tripod Base, Terminating to Snake-head Feet. Height 30 Inches, Diameter 20½ Inches.

233—Sheraton Mahogany Sofa (Virginia, 1800)
Straight Back Terminating to High Arms, Conical Shape and Fluted Arm Supports, Reeded Apron Resting on Turned and Reeded Legs. Upholstered in Blue Damask. Length 6 Feet.

234—Chippendale Walnut Tilting Table
Circular Dish Top on "Bird Cage" Support, Turned Column on Cyma Curved Tripod Base, Terminating to Snake-head Feet.

235—Chippendale Mahogany Side Chair
Carved and Pierced Gothic Splat, Surmounted with Bow Crown Rail, Tooled-edge Seat with Rope-edge Apron, Cabriole Legs with Claw and Ball Feet.

236—Chippendale English Mahogany Arm Chair
Pierced Splat, Surmounted with Acanthus Leaf Carved Serpentine Crestrail, Bowed Arms with Leaf Carvings, Straight Apron Resting on Square Tapered Legs, Block Feet, "H" Underbracing.
*From the William G. Boardman Collection, Hartford, Conn.*

237—Hepplewhite Mahogany Tilting Table
Oval Top on Vase-shaped Column, Tripod Base, with Hollywood and Ebony Inlaid Square Legs.

238—Sheraton Mahogany Sofa
Reeded Molded Back, High Reeded Arms, Terminating to Urn-shaped Arm Supports, Ring-turned Legs. Upholstered in Blue Silk Damask. Length 5 Feet 11 Inches.

239—Mahogany Footstool
Oblong with Beaded Apron, Spool-turned Legs, Figured Wool Tapestry Seat.

240—Early Dutch Bracket Clock
Upright Ebony Case, Arched Gilded Door, Molded Top, with Brass Flame Finials and Pierced Handle, Appliqued and Engraved Brass Dial. Made by John Mich Singer. Height 21½ Inches, Width 12 Inches.

241—Labeled Eli Terry Mantel Clock
Upright Mahogany Case, with Slender Column Corners, Broken Pediment Arch with Urn-shaped Finials, Painted Glass Door.

242—Hepplewhite Mahogany Card Table
Serpentine Folding Top with Inlaid Edge, Apron Centered with Oblong Curly Maple Plaquette and Flanked by Oval and Diamond Inlaid Medallions, Resting on Tall Square and Tapered Legs.

243—Set of Sheraton English Mahogany Side Chairs
Square Backs Enclosing Slender Square Pilasters, Surmounted with Arched Crown Rail, Tooled-edge Seat Rails, with Slip Seats, on Square Tapered Legs, "H" Stretchers. Comprising Six Side Chairs and One Arm Chair. Seven Pieces.

244—English Mahogany Barometer
Banjo-shaped Maple Inlaid Case, Centered with Circular Mirror, Broken Pediment Top Enclosing Brass Urn Finial. By Thompson, Turnbridge.

245—Queen Anne Walnut Lowboy (Circa 1765)
Oblong Overlapping Top, with Molded Edge and Chamfered Corners, Upper Body with Long Drawer Over Three Smaller Drawers, Enriched with Original Brass Bale Handles, Scrolled Apron Centered with Concave Shell, Bracketed Voluted Cabriole Legs with Shell on Knees and Web Feet. Length 36½ Inches, Height 29½ Inches.
See Illustration—Page 39

246—English Mahogany Bracket Clock (Circa 1790)
Upright Arched Case, Lower Body with Recess Panel Edged with Gilt Molding, Surmounted with Silver Dial, Engraved with Maker's Name—Barraud's, Cornhill, London. Resting on Brass Ball Caddy Feet. Height 15⅜ Inches, Width 9⅝ Inches.

247—Chippendale Mahogany Mirror
Tall Narrow Frame, with Carved and Gilt Guard Molding, Surmounted with Arched and Fret Scroll Crown Enclosing a Carved and Gilded Urn of Flowers. Height 39 Inches, Width 20½ Inches.

248—English Hepplewhite Mahogany Breakfast Table
Oblong Octagonal Top, with Two Maple Inlaid Bands Enclosing a Large Satinwood Band, Body with Drawer Having Ring Brass Handles, Resting on Tapered Square and Line Inlaid Legs. Length of Top 39¾ Inches, Height 28½ Inches.

249—Chippendale Walnut Arm Chair
(Philadelphia, Circa 1780)
Pierced Gothic Splat, Surmounted with Serpentine Crown Rail, Bowed Arms, Terminating in Volutes and Resting on Curved Supports, Serpentine Frontal Apron on Square Legs, with "H" Underbracing.

250—English Mahogany Sideboard
Hepplewhite Style, Oblong Top with Broad Inlaid Edge, Swell Front Centered with Long Drawer and Cupboard Ends, Having Inlaid Circular Medallions and Ring Brass Handles, Square Tapered Legs on Spade Feet. Length 66½ Inches, Height 35½ Inches.

No. 255

No. 245 No. 207 No. 213

251—Pair of English Mahogany Dining Tables
Oval Tops, with Satinwood Inlaid Band, Ring-turned Pedestals, on Four Splayed Legs with Brass Claw Feet. Length 60 Inches, Width 47 Inches, Height 27½ Inches.

252—Hepplewhite Mahogany Cellarette
Upright with Inlaid Arched Cover, Enclosing Interior Fitted for Bottles, Brass Bale Handles at Ends, Resting on Square and Tapered Legs.

253—English Mahogany Sofa Table
Oblong Top, with Broad Satinwood Inlaid Band and Drop-leaf Ends, Frieze, with Two Drawers Flanked by Inlaid Diamond Plaquettes, Square Pedestal Ends on Splayed Legs and Brass Claw Feet. Length 55½ Inches, Width 28½ Inches.

254—New Jersey High Chest of Drawers
Molded Edge, with Conventional Inlay, Swell Front with Four Long Drawers, Enriched with Original Brass Handles, Hollywood Inlaid Chamfered Corners, French Bracket Feet.

255—Chippendale Mahogany Mirror
With Maker's Label of John Elliott. Tall Upright Frame, with Molded Mirror Guard Surmounted with Arched and Fret Scrolled Crown. On Back Original Maker's Label of John Elliott, at No. 60 S. Front Street, Philadelphia, Pa. (Slight Restorations.) Height 42½ Inches, Width 22½ Inches.

See Illustration—Pages 39 and 41.

256—Sheraton Mahogany Breakfast Table
(American, Circa 1790)
Oblong Top with Square Drop Leaves, Frieze with Single Drawers, Inlaid Apron, Square Tapered Legs. Width 29½ Inches.

257—English Mahogany Breakfast Table
Oblong Top with Rounded Drop Leaves, Long Single Drawer in Frieze, Resting on Tall Square Tapered Legs.
*Originally from the Estate of Emma H. Gaskill, 1528 Pine Street, Philadelphia.*

No. 255

258—Windsor Arm Chair
Yoke-shaped Back, with Nine Bamboo Turned Spindles, Curved Arms, Shaped Saddle Seat, Spreading Turned Legs, Bobbin-Turned Underbracing.

259—Chippendale Mahogany Tilting Table
Circular Dish Top on "Bird Cage" Support, Ball-turned Column on Tripod Base, Snake-head Feet. Diameter 23½ Inches.

260—Chippendale English Mahogany Wing Arm Chair
High Back, with Serpentine Crown Rail, Deep Wings on Curved Arms, Cabriole Legs with Acanthus Leaf Carved Knees, Paw Feet. Upholstered in Velvet.

## IMPORTANT GLASS, SHEFFIELD, ETC.

261—Pair of Rare Crystal Decanters
Conical-shaped Bodies with Engraved New York Coat of Arms, Faceted and Ringed Neck, Cut Oval Stoppers. Height 10¾ Inches.

262—Crystal Glass Candelabrum
Diamond and Ring Cut Arched Plinth, Supporting Two Faceted Cut Branches, Enriched with Beaded Drapery and Teardrop Crystals. Height 19½ Inches.

263—Amethyst Waterford Type Toddy Bowl
Circular with Cut Diamond and Serrated Motifs, Scalloped Rim on Faceted Cut Plinth. Height 6¼ Inches, Diameter 9 Inches.

264—Chinese Lowestoft Porcelain
Double Blue Bands with Diaper Patter, Enriched with English Coat of Arms in Green and Gilt Coloring. Comprising Platter, Two Small Tureens, Sauce Boat, Plate, Deep Dish and Extra Cover. Nine Pieces.

265—Pair of Chinese Lowestoft China Vases
Ovoid Shape, with Molded Basketwork Bodies, Having Blue Band Medallions Enclosing Monogram and Floral Sprays. (Damaged)

265a—Nankin Porcelain Tea Set
Blue and White Pagoda Decorations and Gilded Necks. Comprising Tea Pot, Two Tea Caddies, Bowl, Cups and Saucers. Twenty-six Pieces.

266—Canton and Nankin China
Blue and White Willow Decorations, with Band Borders. Comprising Oblong and Oval Platters, Tea and Coffee Pots, Compote, Tankards, etc. Twenty-three Pieces.

267—Pair of Sheffield Candlesticks
Baluster Stems, with Raised Rococo Bands and Stringing, Supporting Hurricane Glass Shades, Terminating to Flaring Tops.

268—Sheffield Waiter
Raised Rococo and Shell Border Enclosing Engraved Centre with Crest, on Rococo Feet.

269—Large Sheffield Salver
Oblong Octagonal, with Pierced Gallery, Scroll Arms with Applied Acanthus Leaf Designs, on Rococo Feet. Length 27¼ Inches, Width 16¾ Inches.

270—Pair of Sheffield Candlesticks
Baluster Stems on Reeded-edge Oval Plinths.

271—Sheffield Tea Pot
Oval Body, with Reeded Silver Edges, Ebony "C" Scroll Handle.
*From the S. W. Woodhouse Collection.*

272—Sheffield Fruit Basket
Oblong, with Raised Rope-edge Flat Handle, with Acanthus Leaf Motif.

273—Pair of Sheffield Candlesticks
Adams Design, with Fluted Stems, Circular Bases.

274—Pair of Sheffield Double Vegetable Dishes
Oblong, with Raised Rope Edges, Shoulders with Engraved Crest, Resting on Rococo Feet.

275—Dixon's Sheffield Salver
Oval, with Pierced Gallery Edge and Fluted Rim, Engraved Centre, Rococo Handles. Length 36¾ Inches.

276—Sheffield Coffee Pot
Lobed Body, with Raised Acanthus Leaf Bands, "C" Scroll Handle.

277—Sheffield Fruit Basket
Circular, with Raised Rococo Border, Pierced Handle with Acanthus Leaf Plaquette.

278—George II Silver Creamer
Graceful Body, with Beaded Rim, Loop Handle, Square Arched Plinth. Hall Marked.

279—Child's Silver Cup
Grapevine Body, "C" Scroll Handle. By Lincoln & Reed, 1840.

280—Child's Silver Cup
Octagonal Body, "C" Scroll Handle. By C. Bard, 305 Arch Street, Philadelphia.

281—Two Silver Children's Cups
Octagonal and Round Reeded Bodies. One by T. & W., the Other by Caldwell.

282—American Silver Table Spoons
Plain Handles, with Initial "C." Eagle Hall Marked. By H. McKeen. Eight Pieces.

283—American Silver Table Spoons
Plain Handles, with Initial "D." By Hall & Elton. Five Pieces.

284—American Silver Table Spoons
Made by Boyton & Woodward, T. Howell and W. Boning. Seven Pieces.

285—American Silver Table Spoons
By Seth Eastman, Curry & Preston and B. Dexter. Seven Pieces.

286—American Silver Tea Spoons
Coffin-shaped Handles. Marked W. & B. Three Pieces.

287—American Silver Tea Spoons
By M. L. Fitch and J. Guthre, and Munger & Benedict. Eight Pieces.

288—Sheffield Hot Water Stand
Graceful Fluted Urn-shaped Body, with Engraved Coat of Arms, Lion-head Ring Handles, Carved Ivory Spigot Handle, Resting on Ball Feet. Height 18¾ Inches.

289—Pair of Sheffield Wine Coolers
Plain Urn-shaped Bodies, with Flaring Tops, Rococo Handles, Circular Plinths. Height 10¼ Inches.

290—Sheffield Cream Pitcher
Graceful Vase-shaped Body, High Reeded Loop Handle.

No. 291

## EARLY AMERICAN FURNITURE.

291—Duncan-Phyfe Mahogany Sideboard
Drop Centre with Cabinet Ends, Lower Body with Recess Centre, Flanked by Wine Drawers and Cupboard Door Ends, Resting on Tapered Reeded Legs. Length 6 Feet 1 Inch, Height 4 Feet 3 Inches.
See Illustration.

*NOTE—See Antiquarian, March, 1930, Page 40, by Wm. McPherson Horner, Jr.*

No. 292

292—Range of Duncan-Phyfe Mahogany Dining Tables
Oblong Tilting Tops, with Reeded Edges and Rounded Corners, on Turned Pedestals Supported by Four Reeded Spider Legs, Terminating to Brass Feet. Two Extra Leaves. Length 9 Feet 4 Inches, Width 4 Feet 8 Inches, Height 28½ Inches.
See Illustration.

293—Set of Chippendale Mahogany Side Chairs
(Philadelphia, Circa 1800)
Pretzel Design Ladder Backs, with Tooled Uprights and Bow Crestrails, Square Tooled-edge Aprons with Slip Seats, Resting on Straight Legs with "H" Stretchers. Six Pieces.

*NOTE—Said to have been the property of Stephen Decatur and obtained from his Great Niece.*

294—Willard Banjo Clock
Upright Mahogany Case, with Curved Brass Guard Rails, Surmounted with Brass Ball and Steeple Finial, Painted Glass Doors, Inscribed "Willard's Patent."

295—Martha Washington Mahogany Sewing Table
Oblong Hinged Top, Body with Two Inlaid Edge Drawers, Flanked by Octagon Side Pockets, Resting on Reeded Legs. Length 24 Inches, Height 27 Inches.
See Illustration—Page 71.

No. 296

296—Chippendale Walnut Philadelphia Side Chair
Vase-shaped Pierced Splat Surmounted with Carved Shell, Serpentine Crestrail, Terminating to Voluted Ears, Tooled-edge Seat, Cabriole Legs, with Carved Shell on Knees, Terminating to Claw and Ball Feet.
See Illustration.

No. 297

297—Chippendale Mahogany Philadelphia Side Chair
Pierced and Arched Ladder Back, Tooled Uprights, Terminating to Serpentine Crown Rail, Tooled-edge Seat, Square Legs, Crossed Stretcher.
See Illustration.

No. 298

298—Early Chippendale Philadelphia Walnut Side Chair Tooled-edge Uprights Enclosing Pierced Vase-shaped Splat, Bow Crown Rail, with Carved Shell, Terminating to Voluted Ears, Tooled-edge Apron, with Slip Seat, Cabriole Legs with Shell on Knees, Terminating to Claw and Ball Feet.
See Illustration.

299—Important Mifflin Chippendale Carved Walnut Highboy (Philadelphia, Circa 1760)
Upright, with Rosetted Scrolled Pediment, Surmounted by Three Flaming Vase Finials, the Frieze Above the Drawers is Enriched with Appliqued Floral Sprays, Over a Centre Drawer with Concaved Shell, Flanked by Chamfered and Fluted Corners, Scrolled Apron, Centered with Shell, Voluted Bracketed Cabriole Legs, with Shells and Acanthus Leaf Carvings, Terminating to Claw and Ball Feet, Willow Brass Bale Handles. Height 8 Feet 2 Inches, Width 3 Feet 5¾ Inches.
See Illustration.

*NOTE—This Highboy was originally owned by the Hartshorne Family of Philadelphia, and inherited by Sarah Large Tyler from her father, Robert H. Large, who was a descendant of General Mifflin.*

No. 299

300—CHIPPENDALE MAHOGANY SOFA (Philadelphia, Circa 1780) Upright Straight Back, Rounded Ends, Open Arms, Terminating to Volutes, Resting on Curved Supports, Straight Slat Rail, with Carved Shells and Arched Apron, Resting on Cabriole Legs, Acanthus Leaf Carved Knees, Terminating to Claw and Ball Feet. Length 5 Feet 6 Inches.
SEE ILLUSTRATION.

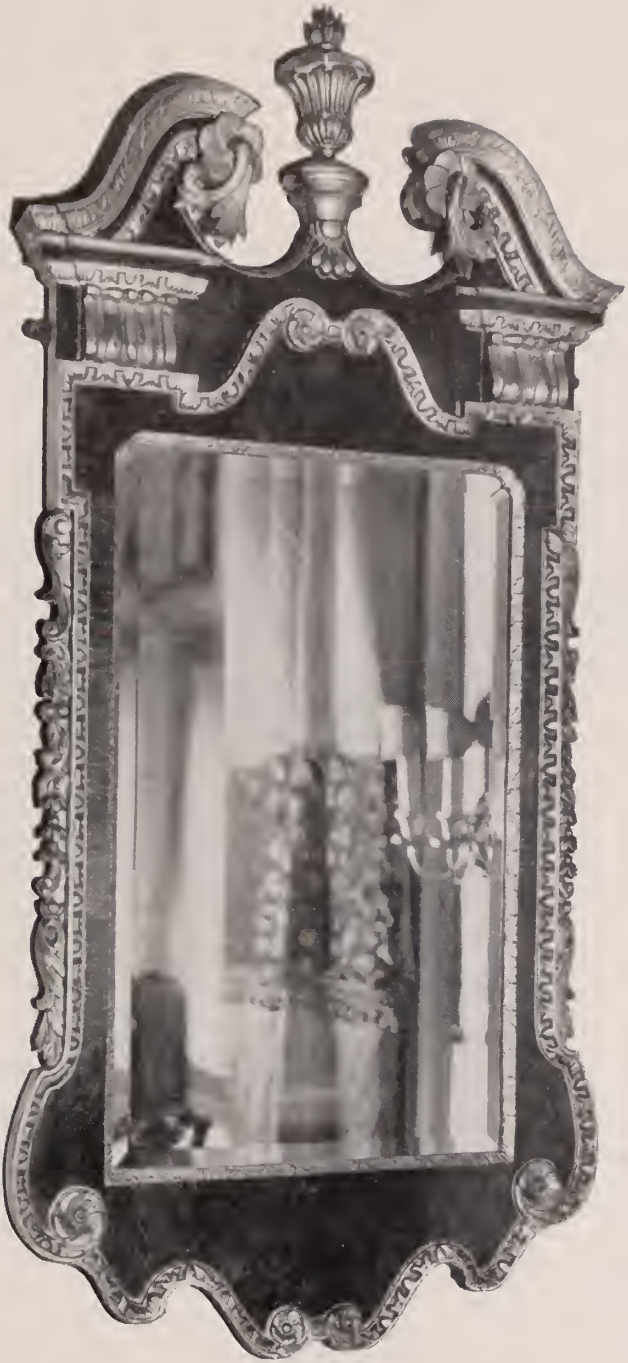
*NOTE—This important Chippendale Sofa was originally found in the harness room of William Schenck, 512 Buttonwood Street, Philadelphia, and purchased through the Reverend John B. Gough Pidge, Pastor of the Fifth Baptist Church, by Mrs. George C. Best, Fifth and Green Streets, Philadelphia.*

*Illustrated in Wallace Nutting Furniture Treasury, 1928, Vol. I, Page 1659.*

No. 300

301—Parcel-Gilded Mahogany Consitution Mirror, with Fragment of Maker's Label (Philadelphia, Circa 1760) Upright Frame, with Gilded Oak Leaf Border, Scrolling at Base and Border with Gilded Floral Pendants, Surmounted by Rosetted and Scroll Pendiment Centered with an Urn and Flame Finial; on the Back is a Fragment of the Original Label—(Evidently John Elliott). Height 4 Feet 11 Inches, Width 28 Inches.

See Illustration.



No. 301

302—Chippendale Mahogany Lowboy

(William Savery, Philadelphia, Circa 1765)

Oblong Overlapping Top, with Molded Edge and Chamfered Corners, Body with Long Drawer Over Three Smaller Drawers Centered with Carved Concave Shell, Flanked by Chamfered and Half-round Fluted Corners, Carved Apron, Cabriole Legs with Shell on Knees, Resting on Claw and Ball Feet, Old Willow Brass Bale Handles. Length 34 Inches, Height 30¼ Inches.

See Illustration.

*NOTE—See Colonial Furniture In America, by Luke Vincent Lockwood, Vol. I, Page 110, Figure 108.*

No. 302

303—Important Carved Mahogany Arm Chair, By James Gillingham. (Philadelphia, Circa 1765)
Open Fan Back, Tooled Uprights, Leaf Carved Crowning Rail on Vase-shaped Splat, Pierced and Scrolled Embrazures, Bowed Serpentine Arms, Terminating in Volutes, Resting on Quadrangular Serpentine Supports, Slip Seat on Valenced Apron, Centre with Leafage Ornament and Resting on Cabriole Legs, Carved at the Knees with Acanthus Leafage and Terminating to Claw and Ball Feet.

*NOTE—This fine chair bears very close analogies in its massive structure and generous proportions to the labeled Chippendale Chair made by him, Originally owned by Mrs. George Dawson, Second and Pine Streets, Philadelphia, afterwards by Mrs. William Heyward Drayton, from whom it was purchased by the present owner.*

See Illustration.

No. 303

No. 304

304—Early Rhode Island Mahogany Secretary
Slant Top Enclosing Small Drawer and Pigeonhole Interior, Lower Body with Four Tooled-edge Graduated Drawers, Enriched with Original Willow Brass Bale Handles, Molded Base, with Rope-edge Apron Flanked by Carved Brackets, Original Claw and Ball Feet. Height 42¾ Inches, Width 42¼ Inches.
See Illustration.

305—New England Mahogany Lowboy
(Newport, Rhode Island, Circa 1760)
Oblong Top, with Molded Edge, Body with Two Long and Two Small Drawers Centered with Concave Shell, Serpentine Apron, Cabriole Legs on Pad Feet. Length 3 Feet, Height 32 Inches.

306—English Mahogany Secretary Bookcase
Cyma and Dentil Molded Cornice, Diamond-shaped Astragals, Lower Body with Drop-front Sliding Drawer Enclosing Secretary Interior, Brass Bale Handles, Bracket Feet. Height 6 Feet 6 Inches, Width 3 Feet 6 Inches.

307—English Mahogany Tilting Table
Circular Dish Top Resting on "Bird Cage" Support, Fluted Ball and Turned Column on Tripod Base, Claw and Ball Feet. Diameter 23½ Inches.

308—Large English Mahogany Bookcase
Protruding Molded Cornice, Diamond-shaped Astragal Glass Doors, Panel Door Cupboard Base Enclosing Series of Small Drawers, Bracket Feet. Length 9 Feet 2 Inches, Height 7 Feet.

309—Sheraton Mahogany Tall Case Clock
(Philadelphia, Circa 1790)
Fluted Column Hood, Surmounted with Broken Pediment Arch, Lower Body of Fine Figured and Inlaid Mahogany, Flanked by Chamfered and Half-fluted Column Corners, Molded Base on Bracket Feet, Floral Decorated Dial, with Maker's Name—Robert Shearman, Phila. Height 7 Feet, Width 19¼ Inches.

310—Painted Marriage Chest of Catharine Scholdfell
(Pennsylvania, Dated 1793)
Oblong Hinged Top, Molded Front on Bracket Feet, Painted Dark Blue, the Body with Plaquettes Reserved and Painted Light Blue, Decorated in Vermillion, Black and Yellow, with Two Vases of Tulips and a Central Heart-shaped Medallion with Floral Sprays and the Name "Catharine Scholdfell and Date 1793." Length 4 Feet 4 Inches, Height 22¼ Inches.

311—Hepplewhite Mahogany Sideboard
Attributed to George Whitelock, Wilmington, Delaware. Oblong Top, with Maple Inlaid Edges, Kidney-shaped Front, Centered with Drawer Over Two Cupboard Doors, Flanked by Larger Rounded Cupboard Door Ends, Enriched with Original Eagle Brass Handles, Resting on Square Tapered Legs. Length 5 Feet 11 Inches, Height 3 Feet 2 Inches.

*NOTE—See Antiquarian, January Issue, Page 31.*

See Illustration.

No. 311

312—Pair of Hepplewhite Mahogany Dining Tables
Half-round Shape, with Maple Saw-tooth Inlaid Apron, Resting on Square Tapered Legs. Length 7 Feet 1 Inch, Width 3 Feet 11¾ Inches, Height 29 Inches.
See Illustration.

No. 312

313—Set of Hepplewhite Mahogany Side Chairs
Heart-shaped Back, with Carved and Pierced Trumpet-shaped Splats, Serpentine Seats, on Tooled Square Tapered Legs, Crossed Stretchers.
See Illustration.

314—Chippendale Walnut Arm Chair
(William Savery, Philadelphia, Circa 1760)
Fan-shaped Back, with Pierced Gothic Splat, Surmounted with a Bow Crestrail, Serpentine Arms, Terminating to Volutes, on Curved Supports, Tooled-edge Seat Rail, Plain Cabriole Legs on Claw and Ball Feet.

No. 313

315—Chippendale Walnut Side Chair

(Philadelphia, Circa 1790)

Pierced Vase-shaped Gothic Splat, with Bow Crestrail, Square Tooled-edge Seat on Block Legs with Frontal and "H" Stretcher.

*Originally the Property of Mary Randolph, Philadelphia, Pa.*

316—Pair of Early Philadelphia Chippendale Side Chairs

Pierced Vase-shaped Gothic Splats, Surmounted with Bow Crown Rail, Tooled-edge Seats, Cabriole Legs with Shell on Knee, Terminating to Claw and Ball Feet.

See Illustration.

No. 316 No. 295 No. 316

No. 317

317- Early Philadelphia Chippendale Walnut Arm Chair Vase-shaped Pierced Splat, Bow Crestrail, Serpentine Arms, Terminating to Volutes on Curved Arm Supports, Square Apron on Cabriole Legs, Terminating to Claw and Ball Feet. See Illustration.

No. 318

318—Rare Curly Maple Philadelphia Side Chair
William Savery Type, Tooled-edge Uprights Enclosing Pierced Vase-shaped Splat, Surmounted with Bow Crest-rail Centered with Carved Shell, Tooled-edge Square Seat on Cabriole Legs with Shell on Knee, Terminating to Claw and Ball Feet.
See Illustration.

319—Chippendale Walnut Side Chair
(William Savery, Philadelphia, Circa 1765)
Pierced Vase-shaped Splat, Surmounted with Serpentine Crestrail, Tooled-edge Square Seat, Plain Cabriole Legs, Terminating to Claw and Ball Feet.
See Illustration.

No. 319

319A—Rare Irish Chippendale Hunting Board or Writing Table (Circa 1740)

Oblong Top of Bluish Grained Marble, Frieze Beautifully Carved with Grecian Key Pattern in Fret Over an Alternating Beaded and Oblong Molded Rim, Tall Cabriole Legs, with Scroll and Acanthus Leaf Carved Knees Centered with Beaded Stringing, Terminating to Lion-claw Feet. Length 6 Feet 1 Inch, Width 30½ Inches, Height 2 Feet 9 Inches.

*NOTE—See Page 67, Old World House, Volume 11, by Herbert Cescinsky. From the George Gould Collection, Georgian Court, Lakewood, New Jersey.*

See Illustration.

No. 319-A

## RARE MEZZOTINTS, ETC.

320—George Moreland
"The Sportsman's Return." Mezzotint Printed in Colors. Engraved by W. Ward. After Painting by George Moreland. Published in London, December 20, 1792, by Thomas Macklin, Poets Gallery, London.
*An Extremely Brilliant Impression in Perfect Condition, with Full Margins.* Rare.

321—W. Ward
"Haymakers." Mezzotint Printed in Colors. Engraved by W. Ward, After Painting by by W. Ward. Published London, January 1, 1793 by W. Ward, Warren Peace, Hampstead Road.
*An Extremely Brilliant Impression, with Full Margins.* Rare.

322—George Moreland
"The Thatcher." Mezzotint Printed in Colors. Engraved by W. Ward, After Painting by George Moreland. Published London, January 1, 1806. By James Linnell, No. 2 Streatham Street, Bloomsbury.
*An Extremely Brilliant Impression, with Full Margins.* Rare.

323—Francis Wheatley—Cries of London
Sweet China Oranges. Mezzotint Printed in Colors, After Painting by F. Wheatley. Engraved by L. Chravonetti. Published London, 1794, by Colnaghi Co. Plate No. 3.
*Brilliant Impression, with Full Margins.* Rare.

324—Francis Wheatley—Cries of London
Milk Below Maids. Mezzotint Printed in Colors, After Painting by F. Wheatley. Engraved by L. Chravonetti. Published London, 1794, by Colnaghi Co.
*Brilliant Impression, with Full Margins.* Rare.

325—H. Singleton
The Farm Yard. Mezzotint Printed in Colors, After Painting by H. Singleton. Engraved by W. Nutter.
*Fine Original Print.*

No. 326

326—Chippendale Mahogany Wing Arm Chair
High Curved Back, Well Proportioned Winged Sides, Resting on Curved Arms, Cabriole Legs, Terminating to Claw and Ball Feet, Block and Baluster-turned "H" Underbracing. Upholstered in Blue Frieze Mohair.
See Illustration.

No. 327

327—Pair of Chippendale Philadelphia Side Chairs
Grooved Uprights Enclosing Vase-shaped and Pierced Ribbon and Interlaced Splats, Surmounted by Carved Serpentine Crown Rails, Tooled-edge Seats, Resting on Cabriole Legs, Terminating to Claw and Ball Feet.
See Illustration.

328—Early Pennsylvania Walnut Corner Cupboard
Protruding Molded Cornice, Arched Paneled Upper Doors, Centered with Fluted Plaquette Enclosing Clover Leaf-shaped Shells, Lower Body with Two Panel Doors, Flanked by Flat Fluted Column Corners.

329—Chippendale Walnut Philadelphia Side Chair
Fiddle-shaped Splat Back, Surmounted with Bow Crown Rail Centered with Carved Shell, Cabriole Legs Resting on Claw and Ball Feet.

330—Bishop White Hepplewhite Mahogany Side Chair
Shield-shaped Back Enclosing Bow-knot and Acanthus Leaf Carved Flat Spindles, Serpentine Seat on Tooled Square Tapering Legs, a Brass Label on the Back of Chair Inscribed—"This Chair Belonged to Rt. Rev. Wm. White, First Bishop of Penna."

*Owned by Julianna Randolph Wood and Inherited by Mrs. Edward Randolph Wood, from whom it was inherited by the present owner.*

331—Chippendale Mahogany Tilting Table
Circular Dish-edge Top on "Bird Cage" Support, Ball-turned Pedestal on Cyma Curved Tripod Base, Terminating to Snake-head Feet. Diameter 33 Inches.

No. 332

332—Set of Chippendale Walnut Side Chairs

(William Savery, Philadelphia, Circa 1765)

Plain Uprights Enclosing Vase-shaped Pierced Splats, Surmounted with Bow Crown Rails, Centered with Shell, Tooled-edge Seat Rails Centered with Carved Shell, Resting on Cabriole Legs, Terminating to Claw and Ball Feet. Original Leather Seats.

*Rare and Fine Set of Philadelphia Chairs in Original Condition.*

See Illustration.

No. 333

333—Chippendale Walnut Philadelphia Arm Chair
Vase-shaped Pierced Splat, Surmounted by Bow Crestrail, Centered with Carved Shell Terminating to Voluted Ears, Serpentine Arms on Quadrangular Supports, Tooled-edge Seat Centered with Shell, Cabriole Legs with Shell on Knees, Terminating to Claw and Ball Feet.
See Illustration.

334—Mahogany Bracket Clock
Upright Case, with Molded Arch Top, Surmounted with Brass Handle, Arched Glass Door Front, with Gilt Guard Molding, Brass Ball Caddy Feet, Painted Dial with Phases of the Moon. By John Child, Philadelphia.

335—Pennsylvania Walnut Miniature Chest
Oblong Hinged Top, Lower Body with Long Drawer, Molded Base, Bracket Feet.

336—Early American Wing Arm Chair
Chippendale Style, Winged Back on Curved Arms, Square Legs with Crossed Stretcher.

337—Sheraton Mahogany Card Table
Reeded-edge Folding Top, Swell Front with Beaded Apron, Tall Legs with Ball Turnings.

338—Important Early English Bracket Clock
Upright Ebony Case, with Brass Caryatid Corners, Arched Top with Urn-shaped Finial, Appliqued Brass and Engraved Silver Dial, Scroll Feet. By John Curle, Kelso, England.

339—Chippendale Mahogany Tilting Table
Circular Dish-edge Top on Urn-shaped Pedestal, Cyma Curved Tripod Base, Terminating to Snake-head Feet.

No. 340

340—Pair of James II Beechwood Side Chairs
Baluster-turned Uprights Enclosing Carved Flemish Scroll Splats, Cane Backs and Seats, Carved Frontal Stretchers with Scroll Front Legs, Baluster-turned Crossed Underbracing.
See Illustration.

341—Walnut Pennsylvania High Chest of Drawers
Protruding Molded Cornice, Lower Body with Five Small and Four Large Tooled-edge Drawers, Molded Base on Ogival Bracket Feet.

342—Pair of Chippendale Mahogany Side Chairs
Arched and Pierced Ladder Backs, Surmounted with Serpentine Crestrails, Tooled-edge Square Seats, Square Legs with Crossed Underbracing.

343—English Rosewood Barometer
Banjo-shaped Case Centered with Circular Mirror. By Cremonini, Wolverhampton.

344—Chippendale Walnut Dining Table
Oblong Top, with Deep Square Drop Leaves, Arched Apron, Bracketed Cabriole Legs, Terminating to Claw and Ball Feet.

345—Mahogany High Post Bedstead
Centre of Post Urn Shape, with Acanthus Leaf Carving, Terminating to Flutings, Scroll Headboard. (Restored)

346—Pennsylvania Walnut Chest of Drawers
Oblong Molded-edge Top, Body with Four Tooled-edge Graduated Drawers, Enriched with Willow Brass Bale Handles, Ogival Bracket Feet.

347—Maple New England Side Chair
Vase-shaped Splat with Turned Uprights, Rush Seat, Turned Legs with Double Spindle Underbracing.

348—Early American Pine Corner Closet
Protruding Molded Cornice Over Two Arched Panel Doors Enclosing Serpentine Shelves, Flanked by Chamfered and Fluted Column Corners, Enclosed Panel Door Base.

349—Mahogany Banjo Clock
Upright Case, with Scroll Guard Rail, Painted Glass Door Front with Brass Eagle Finial.

350—Cherry American Chest of Drawers
Straight Front, with Maple Line Inlay and Ivory Escutcheons, Cornucopia Brass Handles, Bracket Feet.

351—English Mahogany Hanging Corner Cupboard
Dentil Molded Cornice, Single Glass Door with Diamond-shaped Astragals, Serpentine Shelves.

352—English Mahogany Shaving Stand
Square Standards with Brass Urn Finials, Box Body, with Kettle-shaped Long Drawer, Ogival Bracket Feet.

353—Curly Maple Sewing Table
Box Body, with Two Drawers, on Tall Turned Legs.

354—Walnut Pennsylvania Chest of Drawers
Oblong Molded-edge Top, Body with Four Long Graduated Drawers, Flanked by Chamfered and Fluted Corners, Bracket Feet.

355—American Pine Corner Closet
Cyma Molded and Carved Cornice, Square Paned Glass Door Front, Enclosed Cupboard Door Base with Brass "H" Hinges, Ogival Bracket Feet.

No. 356

356—Set of Chippendale Walnut Side Chairs
Fan-shaped Backs Carved in the French Rococo Manner, Serpentine Seats, Cabriole Legs with Carved Kness, Claw and Ball Feet. Plush Upholstred Backs and Seats. Six Pieces. Exceedingly Rare.
See Illustration.

357—Gilt Two-part Scene Mirror
Upright Beaded-edge Frame, Painted Glass Landscape Scene Top.

358—Mahogany Hepplewhite Liqueur Chest
Hinged Inlaid Top, with Brass Bale Handles, Body with Inlaid Cockle Shell, Interior with Six Gilt Decorated Bottles.

359—Sheraton Mahogany Dressing Stand
Gallery Top, Body with Two Small Drawers and One Large Drawer, Tall Turned Legs.

360—Empire Mahogany Butler's Sideboard
Recess Front, with Two Cupboard Doors, Flanked by Elaborately Carved Half-column Ends, Claw Feet.

## PEWTER WARE, CHINTZ DRAPERIES, ETC.

361—German Pewter Tankard
Cylindrical Body, Ball Thumb Piece, Loop Handle. Dated 1813.

362—English Pewterware
Comprising Pint Measure and Large Chop Dish. Two Pieces.

363—Pewter Inkwell
Circular Hinged Top, Disc Base.

364—Pewter Inkwell
Similar to Above.

365—Pair of English Pewter Candlesticks
Baluster Stems, Arched Circular Plinths.

366—Pewter Ice Water Pitcher
Lobed Body, "C" Scroll Handle, Half-gallon. By Morgan & Gaskell.

367—Pewter Fluid Lamp
Column Stem Supporting Circular Receptacle, Disc Base.

368—New York Pewter Coffee Pot
Cylindrical Body, Arched Cover, "C" Scroll Handle. By Endicott & Sumner, New York.

369—Pewter Hanging Salt Box
Arched Scroll Back, Semi-circular Body, with Hinged Cover.

370—Pewter Ink Stand
Flat Top with Double Hinged Cover Enclosing Wafer Box, Half-ball Feet.

371—Pair Pewter Salt Stands
Vase-shaped, with Round Footed Bases.

372—Pewterware
Comprising Creamer, Measure, Custard Cup, Salt Stand and Sugar Basket. Five Pieces.

373—Pewter Hot Water Jug
Vase-shaped Fluted Body, "C" Scroll Handle.

374—Pair of Sheffield Candlesticks
Baluster Stems, with Square Plinths.

375—Sheffield Snuffers and Trays
Beaded and Rococo Edges. Comprising Three Snuffers and Four Trays. Seven Pieces.

376—Silver Plated Ink Stand
Rococo Style, Octagonal Glass Inkwell.

377—American Silver Papi Bowl
Boat Shape, with Flat Handle. By R. & W. Wilson.

378—American Flat Silverware
Comprising Tea and Salt Spoons, Sugar Tongs, Grape Shears and Butter Knives. Nineteen Pieces.

379—Large Dixon Sheffield Salver
Engraved Centre, Raised Beaded Edge, Rococo Handles. Length 2 Feet 11½ Inches.

380—Sheffield Hot Water Stand
Urn-shaped Body, with Appliqued Medallions, Fluted Shoulders, Ring Handles.

381—Sheffield Castor
Rectangular Base, with Raised Rococo Edge, Supporting Six Cut Glass Bottles.

382—Sheffield Fruit Basket
Hairpin Wirework Rim, Pierced Handle.

383—Sheffield Fruit Basket
Mellon-Shaped Pierced Body, Rope-twisted Handle.

384—Silk Patchwork Coverlet
Embroidery and Patchwork in Various Colors, Centre with Monogram "W," Scalloped Edge.

385—Old Silk Brocade Hanging
Floral Designs on Old Rose Ground, Gold Braid Border.

386—Set of Old Chintz Hangings
Floral Designs on Cream Ground, Tassel Fringed Border. Six Strips.

387—Patchwork Coverlet
Yellow Tulip Design, Saw-tooth and Checker Border.

388—Patchwork and Quilted Coverlet
Bright Red Floral Designs, Drapery Border.

389—Patchwork and Quilted Coverlet
Conventional Red Rose Pattern.

390—Patchwork and Quilted Coverlet
Red Geometrical Pattern, Narrow Red Border.

391—Bulgarian Linen Hanging
Embroidered Red and Blue Apron.

392—Germantown Split Coverlet
Blue and White Geometrical Pattern.

393—Printed Chintz Hanging
Floral and Bird Design in Colors.

394—American Pewter Coffee Pot
Outset Body, with Reeded Bands, "C" Scroll Handle. By Bailey & Putnam. Height 9¾ Inches.

395—Pair of English Pewter Candlesticks
Baluster Stems, Arched Circular Plinths. Height 8 Inches.

396—English Pewter Flagon
Cylindrical Body, with Shell Spout, "C" Scroll Handle, Hexagon-shaped Finial. Height 14 Inches.

397—English Pewter Plates
Circular Shape, with Rolled and Bead Edges. Diameter 7¾ Inches and 10¾ Inches. Two Pieces.

398—Pair of Pewter Steins
Cylindrical Bodies, with Dome Covers, Scroll Handles, Glass Bottoms.

399—English Pewter
Comprising Spirit Lamp, Small Beaker, Bowl and Wee Nip. Four Pieces.

400—Chippendale English Mahogany Arm Chair
Square Canted Back, Open Pad Arms, Tooled Square Legs with "H" Stretcher. Upholstered in Figured Wool Tapestry.

401—Empire Mahogany Dressing Stand
Recess Top, with Three Drawers Over Two Larger Drawers, Full-turned Column Supports, Open Shelf Base.

402—Sheraton Mahogany Dressing Mirror
Baluster-turned Standards Supporting Oblong Mirror, Box Body with Three Small Drawers, Opalescent Glass Handles.

403—Empire Mahogany Sofa
Straight Back, with Molded Crown Rail, Flanked by Reeded Scroll Arms, Carved Wing Claw Feet. Upholstered in Blue Silk Damask. Length 62 Inches.

404—Early Pennsylvania Walnut Sofa
Straight Back, with High Arms, Square Tapered Legs, Sack-bottom Seat. Length 63 Inches.

405—Two Old Italian Walnut Side Chairs
High Canted Backs, Carved and Scrolled Slats, Carved Aprons and Stretchers, Square Legs.

406—Colored Print
View of the Water Gap and Columbia Glass Works, River Delaware." After T. Birch, by Strickland.

407—Colored Lithograph
Procession of Victuallers of Philadelphia, on the 15th of March, 1821." Drawn by J. L. Krimmel. Engraved By J. Yeager.

408—Water Color
Custom House on Chestnut Street, Phila., from a Contemporary Picture. Length 26 Inches. Height 22 Inches.

409—Colored Lithograph
Panorama of Philadelphia, Chestnut Street, East of Fifth. By Collins & Autenrieth. Length 16½ Inches, Height 13½ Inches.

410—Colored Lithograph
Custom House. Published by J. T. Brown, 94 Walnut Street, Phila., 1840.

## BOOKS ON FURNITURE.

411—Furniture
Lockwood (L. V.). Colonial Furniture in America. Third Edition. *Profusely Illustrated.* Folio, cloth. Chas. Schribner, N. Y. 2 Vols.

412—Antiques (Magazine)
January to December, 1929. Half red morocco. 3 Vols.

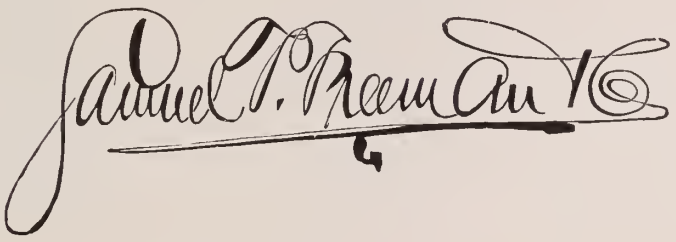
413—Architecture
Kimbell Fiske. Domestic Architecture of America. Colonial and of the Early Republic. *Illustrated*. Folio, cloth. Chas. Schribner, N. Y., 1922. 1 Vol.

414—Furntirue.
Singleton Esther. The Collecting of Antiques. Folio, cloth. MacMillan Co., N. Y., 1926. 1 Vol.

415—Furniture
The Reifsnyder Collection. Priced Catalogue. Sale N. Y., 1929. Full crushed blue levant. 1 Vol.

416—Furniture
Nutting, Wallace Furniture Treasury. All Periods of American, with Some Foreign Examples in America, also American Hardware, etc. *Profusely Illustrated*. Folio, cloth. 2 Vols.

417—Dawe, George (R. A.)
The Life of George Moreland, with an Introduction and Notes by J. J. Foster. Illustrated by Full-page Plates from Examples in The National and Private Galleries. London, 1904. Large paper royal octavo, full crushed red levant.



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